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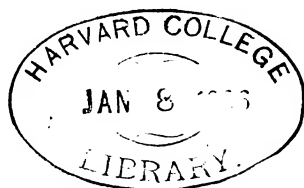
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NOTE.

The Library of the Horniman Museum is intended to afford assistance in the studies represented by the collections of the Museum, and books which have no useful relation to these are excluded.

As the publication of a Catalogue will not be undertaken for the present, this Handbook has been prepared in order to provide, in the meanwhile, a List of the Subjects on which books may be found in the Library, with the short-titles of works which relate to each.

The name of every subject specifically dealt with by books now in the Library appears in its alphabetical order in the List of Subjects, but the references are to a selection only of the books, to which, moreover, standard works at present wanting, and important new publications, are continually being added.

Various memoirs and monographs forming part of composite works, or extracted from the periodical publications of societies, are treated as "books" for the purposes of this Handbook.

In using the Handbook, the particulars given in the explanatory note on page 5 should be borne in mind.

The List of Subjects is provided with an index to the Authors of the works referred to, and a list of the Periodical Publications and the Publications of Societies and Museums regularly received is appended.

The Library is open, free, every day in the year, except Bank Holidays, from 2 until 9 p.m.

The series of Handbooks to the Horniman Museum and Library are prepared by the officer in charge of the respective department under the superintendence of Dr. H. C. HADDON, F.R.S., the Advisory Curator. Handbooks 2 to 5 were written by Mr. F. SLADE, F.Z.S., the Naturalist of the Museum; and Handbook 6 is the work of Mr. A. W. PEPPER, the Librarian.

G. L. GOMME,
Clerk of the Council.

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A LIST OF SUBJECTS REPRESENTED BY BOOKS IN THE LIBRARY OF THE HORNIMAN MUSEUM, WITH REFERENCES TO SELECTED WORKS.

. An asterisk (*) following a title indicates that the work is illustrated by plates, which, as a rule, are in colours. *Etc.* after a date implies that the work is in course of publication, or, if a periodical publication, that it is continuing. A name in *Italics* within brackets immediately below the name of a subject is the name of some more generalised subject which includes fundamentally that from which the reference is made, or is one of which the literature is, for other reasons, necessary to its study. In like manner, the marginal references are to subjects collateral or subsidiary. Both indications should be followed wherever the books referred to under the name of a subject do not supply the information required.

The nomenclature used conforms as nearly as possible to that adopted in the Museum. In Zoology, this, in the main, is that of Sedgwick, "A Student's Text-Book of Zoology," so far as that work is available.

Names of Countries or Peoples are not used in the subject-headings.

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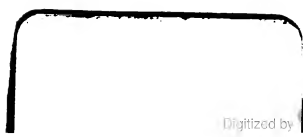
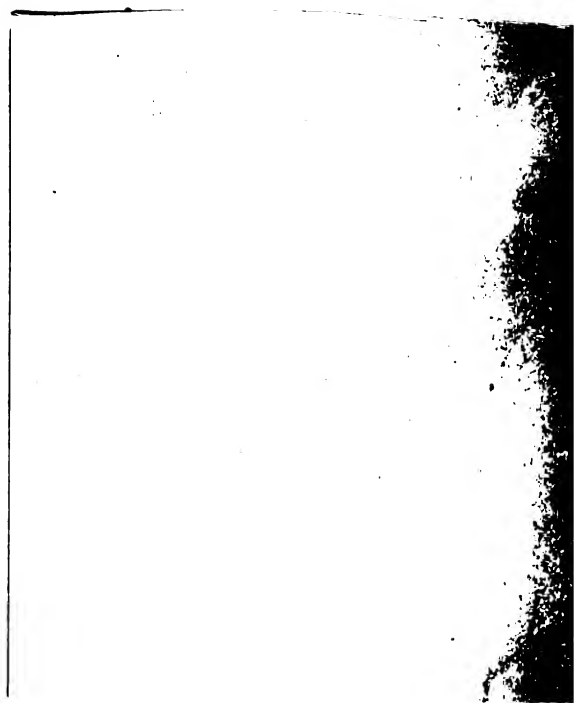
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